

EMPTY SPACE

32 Counts, 4 Wall, Improver

Choreographer: Maria Maag, Denmark - March 2016

Music: Think of You by Chris Young (Duet with Cassadee Pope)

Intro: 24 counts from the very first beat

Side rock R recover L, cross shuffle R, side rock L recover R, behind side cross

- 1-2 Side rock R to R side (1), recover L (2) 12:00
- 3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 12:00
- 5-6 Side rock L to L side (5), recover R (6) 12:00
- 7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

Side step R together L, shuffle back R, back rock L recover R, shuffle fw. L

- 1-2 Step R to R side (1), step L next to R (2) 12:00
- 3&4 Step back R (3), step L next to R (&), step back R (4) 12:00
- 5-6 Rock back L (5), recover R (6) 12:00
- 7&8 Step fw. L (7), step R next to L (&), step fw. L (8) 12:00

Diagonally step touch R, kick ball cross, diagonally step touch L, kick ball cross

- 1-2 Step R diagonally fw. R (1), touch L next to R as you slightly bend your R knee with body angled towards L diagonal (2) 12:00
- 3&4 Kick L fw. (3), step L next to R (&), slightly cross R over L (4) 12:00
- 5-6 Step L diagonally fw. L (5), touch R next to L as you slightly bend your L knee with body angled towards R diagonal (6) 12:00
- 7&8 Kick R fw. (7), step R next to L (&), slightly cross L over R (8) 12:00

Rock fw. R, shuffle ½ turn R, step ¼ R, cross shuffle L

- 1-2 Rock fw. R (1), recover L (2) 12:00
- 3&4 Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw. R (4) 06:00
- 5-6 Step fw. L (5), turn ¼ R stepping down R (6) 09:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 09:00

Tags: 4 counts nach Wand 2 (facing 6:00) and 8 counts nach Wand 4 (facing 12:00)

Tag 1 am Ende der 2. Wand

Side rock, back rock

- 1-2 Side rock R to R side (1), recover L (2) 12:00
3-4 Rock back R (3), recover (4) 12:00

Tag 2 am Ende der 4. Wand

Side rock R behind side cross, side rock L behind side cross

- 1-2 Side rock R to R side (1), recover L (2) 12:00
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00
5-6 Side rock L to L side (5), recover R (6) 12:00
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

Ending: After wall 11 (facing 3:00), turn $\frac{1}{4}$ L stepping down R (1)...The End